GOOD READS

FOR YEAR 8s
ELEVEN SEASONS

Set in Melbourne, Jason Dalton sits on his bed and counts his football cards, dreaming of the day he too is immortalised in the public eye. He's young and gifted, a natural player who can do anything with the ball in his hand. If only everything else in his life was as obvious to him as playing.

Six years later, the bottom has fallen out of Jason's life. He's now a high-school dropout, tired and living on the Gold Coast, with an explosive family secret still ringing in his ears. How can he come back from this!
I AM NUMBER FOUR

In rural Ohio, friendships and a beautiful girl prove distracting to a fifteen-year-old who has hidden on Earth for ten years waiting to develop the Legacies, or powers, he will need to rejoin the other six surviving Garde members and fight the Mogadorians who destroyed their planet, Lorien.
REBOOT

Five years ago, Wren Connolly was shot three times in the chest. After 178 minutes, she came back to life as a Reboot - stronger, faster, able to heal, but less emotional. The longer Reboots are dead, the less human they are when they return, making Wren 178 the deadliest Reboot in the Republic of Texas. Callum 22, on the other hand, is practically human. He’s the worst trainee Wren has ever had - his reflexes are too slow, he’s always asking pesky questions, and his ever-present smile is freaking her out. Yet he’s still her newbie. When Callum fails to measure up to Reboot standards, Wren is ordered to eliminate him.
Living in the commission flat, Lexie is left to fend for herself. Her mother is mostly absent, out searching for something to help her forget the tragic death of Lexie’s dad. But then, after witnessing the aftermath of a shocking incident, Lexie finds solace in the most unlikely of places -- in a troubled old man called the Creeper. A chance, life-saving encounter on the commission’s roof seeds a friendship between the two and when they enlist the help of Lexie’s friend Davey, the three set off on an epic journey, one that will change their lives and the lives of those around them.
BREATHE

When oxygen levels plunge in a treeless world, a state lottery decides who will live inside the Pod and have access to air. Everyone else will slowly suffocate. Years later society has divided into Premiums and Auxiliaries, with only Premiums able to afford enough oxygen to live a normal life. Alina belongs to a rebel group. On the verge of capture, she is rescued by a Premium boy. They escape from the Pod but with only two days worth of air. However, outside the Pod, they unearth a breathtaking conspiracy.
**NEW GRAPHIC NOVELS**

**Dr Stone** - 3,700 years after a mysterious flash of light petrified the human population, a teenage genius named Senku Ishigami revives to find himself in a world where all traces of human civilization have been eroded by time. Senku learns his revival was possible with Nitral reviving his friend Taiju Oki and their classmate Yuzuriha Ogawa to rebuild their civilization.

**One Piece** - The story follows the adventures of Monkey D. Luffy, a boy whose body gained the properties of rubber after unintentionally eating a Devil Fruit. With his crew of pirates, named the Straw Hat Pirates, Luffy explores the Grand Line in search of the world's ultimate treasure known as "One Piece" in order to become the next King of the Pirates.
Kill the teacher – Save the planet!

Forget about homework and pop quizzes. The students of Class 3E have a far more important assignment: kill their teacher before the end of the year! A tentacle-d sensei that moves at Mach 20 is out to conquer the classroom after destroying seventy percent of the moon. In addition to reading, writing, and arithmetic, the murderous monster behind the lectern will teach his students everything he knows about the assassination game. Should some eager beaver prove to be a quick study in killing, he or she will save Earth from extinction and collect a hefty reward.
I CAN JUMP PUDDLES

THE WORLD OF ALAN MARSHALL CHANGES WHEN HE CATCHES POLIO.

IN A LIFE BEFORE THE VACCINE HIS WORLD WAS THE AUSTRALIAN COUNTRYSIDE EARLY LAST CENTURY: ROUGH-RIDERS, BUSHMEN, FARMERS AND TELLERS OF TALL STORIES - A WORLD HELD PRECIOUS BY THE YOUNG ALAN MARSHALL.